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Alexander Oliszewski

Education

Arizona State University, Expected graduation May 2012
MFA in Theatre: Interdisciplinary Digital Media and Performance 2009 – present

Fort Lewis College
BA in Liberal Arts. Major in Theatre, minor in Philosophy. 2002.

Additional Education (selected)

Directors Workshop	By Thomas Kail. ATLAS. University of Colorado, Boulder, CO. 2009.
Multi-Media / Projections Workshop	By representatives from Cirque du Soleil's production of "LOVE." ATLAS. University of Colorado, Boulder, CO. 2009.
Clown Workshop	By Wavy Gravy. Fort Lewis College, Durango, CO. 2002.
Puppet Activism	By members of Bread and Puppet. Fort Lewis College, Durango, CO. 2002.
Alexander Technique	Fort Lewis College, Durango, CO. 2002.
Lecoq / Neutral Mask	By John Flax of Theatre Grotesco. Fort Lewis College, Durango, CO. 2001.

Teaching Experience

Teaching Interests	Media Design, Theatre Technology, Media Theory, Video Production, Audio Design, Theatre History, Digital Portfolio, Architectural Projection, Theatre Research Methods, Devising Theatre, Audio Design, and Performance Cinema.
Workshop Leader	Isadora for Audio & Video Designers, Rocky Mountain Theatre Association's Annual Festival, Fort Lewis College, Durango, CO. 2009.
Workshop Leader	Final Cut Pro: Workflow and Basics. Denver, CO. 2008.
Guest Presenter	Interactive Media Workshop, Dr. Kathryn Moller. Class: Performance Art, Fort Lewis College, Durango, CO. 2008.
Guest Presenter	The Boy and The Rainbow: Creation Process, Media, and Resources. Dr. Kurt Lancaster. Class: Audio Visual Story Telling. Northern Arizona State University, Flagstaff, AZ. 2008.
Guest Presenter	Introduction to Performance Technology. Dr. Kurt Lancaster. Class: Interactive Media Production, Fort Lewis College, Durango, CO. 2008.
Workshop Leader	Video Improvisation. For a group of 9 children ages 9 to 12. Produced a 12 min. short titled <i>Banana TV</i> . Bayfield Recreation Department, Bayfield, CO. 2002.

Research

Research Interests	Interactive performance technology, educational technology, projections for theatre, architectural projection, devising new work, history of new media, Loie Fuller, performance cinema, media design curricula, and the development of experiential media systems.
Research Assistant	<i>CareerWISE</i> . Under Dr. Bianca Bernstein, Dr. Bob Atkinson, Dr. Mary Lee Smith, and Dr. Jenifer Beki. Responsible for producing a series of interactive

simulations incorporated into <http://careerwise.asu.edu/>. *CareerWISE* is a research based online empowerment tool for female and international graduate students in STEM fields. Funded through the National Science Foundation. ASU, Tempe, AZ. 2009 – present

Media / Projections

Behind the Eye	Asst. to Peter Flaherty. Dir. Mark Wing-Davey. Worked as an Isadora programmer, video production assistant. Cincinnati Playhouse, Cincinnati OH. 2011.
Big Love	Media Design. Dir. Kim Weild. ASU Galvin Playhouse, Tempe, AZ. 2010.
The Death and Life of Sherlock Holmes	Media Design. Dir. Jack Reuler. ASU Galvin Playhouse, Tempe, AZ. 2010.
AM:I	Asst. to Jacob Pinholster. Implemented an interactive surface design using a custom made IR glove and WiiMote through Isadora. ASU Galvin Playhouse, Tempe, AZ. 2009.
Conference of the Birds	Asst. to Robert Loeser. Dir. Dr. Kathryn Moller. Isadora programmer. Fort Lewis College, Durango, CO. 2009
ATRA	Media Co-Design. BINDERY space, Denver, CO. 2008.
Transvestite Ball	Media Design. For KDUR. Abbey Theatre, Durango, CO. 2007, 2006, 2005, 2004.
Musical Excursion Around the World	Media Co-Design. Conductor: Dr. Joseph Martin. For The Lamont Wind Ensemble. Gates Concert Hall, Denver, CO. 2007.
Dreamtime Festival	Video Jockey for Buddha-Bomb and other artists. Asst. to “Boris.” Main Stage, Paonia, CO. 2007.
Dreamscapes	Media Co-Design. Conductor: Dr. Joseph Martin. For The Lamont Wind Ensemble. Gates Concert Hall, Denver, CO. 2007.
21st Century Art	Media Co-Design. Conductor: Dr. Joseph Martin. For The Lamont Wind Ensemble. Gates Concert Hall, Denver, CO. 2007.
PLUG	Video Jockey. Abbey Theatre, Durango, CO. 2006.
Through the Fire	Asst. Media Design. Dir. Dr. Kathryn Moller. Produced media sequences remotely. Lincoln Correctional Center, Lincoln, IL. 2005.
DOWN	Video Jockey. Designed unique visuals for a monthly dance party focused on highly produced themes. Abbey Theatre, Durango, CO. 2005.
Let Us Kiss	Cinematographer. Presented at the Durango Film Festival, Durango, CO. 2004.

Sound Design

The Bible: The Complete Word of God (abridged)	Audio Design. Dir. Nick Sugar. Avenue Theatre, Denver, CO. 2007.
Dog Sees God	Asst. Audio Design. Design by Dave Johnson. Winner of the 2007 Henry Lowenstein Award for Audio Design. Isadora programming. Avenue Theatre, Denver, CO. 2007.
The Hobbit	Audio Design. Fort Lewis College, Durango, CO. 2003.
DON'T	Audio Design, Co-Author, Asst. Media Design. 4 th Wall Student Productions, Fort Lewis College, Durango, CO. 2001.
Greedy Choke Puppy	Asst. Audio Design, Foley Performer. Design by: Sue Zizza. Sci-Fi Channel: Seeing Ear Theatre, Hempstead, NY. 2001.

Productions / Directing

The Survivor's Way	Thesis / Applied project. Solo performance. ASU, Tempe, AZ. In production. Premiering 2012.
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Sand Queen's Ceremony II	Author, Director, Media Design, Audio Design, Performer. Penumbra Theatre Company. Fort Lewis College, Durango, CO & Dreamtime Art Festival, Main Stage, Paonia, CO. 2006.
Oblivion	Author, Co-Director, Media Design, Audio Design, Performer. Penumbra Theatre Company. Abbey Theatre, Durango, CO. 2005.
A Journey Through the Fire (Documentary)	Asst. Director. Directed by Stacey Sotosky. Presented at: Hearts and Minds Festival, Cheep Shot LA, Girl Fest Hawaii, Durango Film Festival, New York Film and Video Festival, Sedona Film Festival. Durango, CO. 2005.
Sand Queen's Ceremony	Author, Director, Media Design, Audio Design, Performer. Dreamtime festival, Main Stage, Paonia, CO. 2005.
Welcome to My Psychedelic World (Music Video)	Director, Editor. Band: ATP. Tokyo, Japan. 2004.
2 Black Eyes (Short Film)	Director. Presented at Big Screen Movie Night, Abbey Theatre, Durango, CO. 2003.
The Boy and The Rainbow (Short Film)	Author, Director, Animator. Presented at the Durango Film Festival, Durango, CO. 2003.
Square Cloud Radio Theatre (Weekly Live Radio Show)	Producer, Author, Performer. KDUR, Durango, CO. 1997 – 1999, 2001 – 2002.
Zen Body (Short Film)	Director. Presented at the Durango Film Festival, Durango, CO. 2002.
The Boy and The Rainbow	Author, Director, Media Design, Audio Design. 4 th Wall Student Productions. Fort Lewis College, Durango, CO. 2002
The Radio Works	Asst. Producer. Produced by: Sue Zizza. Broadcast nationally. Hempstead, NY. 2000 – 2001.
Square Cloud Radio Theatre	Producer, Author, Performer. KDUR, Durango, CO.
The Fat Ninja	Director, Script Adaptation, Media Design, Audio Design. Fort Lewis College, Durango, CO. 1997.
Hidden In This Picture	Director. 4 th Wall Student Productions. Fort Lewis College, Durango, CO. 1997.

Professional Experience

Video Specialist	University Technology Services & Penrose Library. DU, Denver, CO. 2006 – 2008.
Electrician / Sound / Lighting	Fort Lewis College Community Concert Hall. Durango, CO. 2004 – 2008.
Stage Manager / Technician	Avenue Theatre, Denver, CO. 2007.
Sound Board	Denver Center for the Performing Arts Repertory Theatre, Denver, CO. 2006 – 2007.
Video Director	Birthing the Future Symposium Video Series. Producer: Suzanne Arms. Pagosa, CO. 2004 – 2006.
Camera Assistant	Exposure Productions. Durango, CO. 2004.
Lighting Designer / Projectionist	Abbey Theatre, Durango, CO. 2003 – 2006.
Video Director	Planet Bio-Diesel Training Video. Pagosa Springs, CO. 2003.
Sound Board	Littleton Town Hall Arts Center. Littleton, CO. 2003.
Camera Assistant / Lighting Assistant	American Pictures. San Francisco, CA. 2002.
Internship	Foley, Copy Editor, Graphic Designer. Sue Media. Worked on various projects including Foley for the Sci-Fi Channel. Hempstead, NY. 2000 – 2001.
Internship	Audio Engineer, Graphic Design. LodesTone Audio Theatre/Red Bud Records. Worked on various projects including the design of the 2000 LodesTone

catalog and CD cover design for Norman Corwin's *The Secretariat*.
Bloomington, IN. 1999 – 2000.

Performance

- Survivor's Way** Author and solo performer. Premiering 2012.
Spitting Nonsense Co-Founder, Performer. Durango, CO. 1997 – 2003.
Improvisation Troup
- Kiss Me Kate** Dancing Porter. Won nomination to the Rocky Mountain Theatre Association
Festival Auditions. Fort Lewis College, Durango, CO. 2002.
Unaccustomed to Fear Young David. National Audio Theatre Festival. National broadcast. KSMU.
Caulfield, MO. 2002.
Escape: The Blue Wall Slade. WBAI. New York, NY. 2000.
Lives of the Cat Navigator. The Radio Repertory Company, New York, NY. 1999.
The Plot to Overthrow Reporter. Broadcast Nationally. WFBG, Bloomington, IN. 1999.
Christmas
Noises Off Fredric Dallas / Philip Brent. Fort Lewis College, Durango, CO. 1998.
Woyczek Woyczek. 4th Wall Student Productions. Fort Lewis College, Durango, CO.
1997.
Into the Woods Cinderella's Prince. Fort Lewis College, Durango, CO. 1997.

Service

- Board of Directors** Durango Community Access Television. Durango, CO. 2004 – 2005.
Panel Organizer / Hampton Film Festival. Long Island, NY. 2004.
Crowd Mediation
President 4th Wall Student Productions. Fort Lewis College, Durango, CO. 2001 – 2002.

Press

- Penumbra stages, *The Sand Queen's Ceremony*** Review. Durango Telegraph. 6 July 2006, Vol. V No. 27 pp. 21.
Penumbra says farewell with final, fiery production Review. Durango Herald. 4 July 2006, pp. 1B
The Sand Queen comes to Fort Lewis College Interview. Redplanetdreams.com/sandqueen/
Arts and Entertainment: Top stories for 2005 Arts and Entertainment. Durango Herald. 30 December 2005, pp. 1B
Into Oblivion Review. Durango Herald. 20 November 2005, pp. 6A
Light work paves the way for trip through *Oblivion* Review. Durango Herald. 28 November 2005, pp 1B cont. 4B
Theatre of the Imagination, Penumbra trip stages multimedia performance of *Oblivion* Review. Durango Telegraph. 17 November 2005, Vol. IV No. 46, pp. 16-17
Meat wars, bargains & beer, and what's a *Penumbra*? Editorial. Durango Telegraph. 2 June 2005, Vol. IV No. 22, pp. 17
***Penumbra* a journey into the world of color** Review. Durango Telegraph. Vol. 4 No. 21
Abbey Theatre's *Penumbra* resurrects color, themes of 1960's Review. Durango Herald. 31 May 2005, 1B-2B
Durango Film Festival News article. South West Colorado's Arts Perspective. Spring 2005,

Arts Beat	Issue 4, pp. 20
Professor of Theatre Moller directs Illinois inmates in Spring production of <i>Through the Fire</i>	Radio interview. KDUR. 2005 Durango, CO Review. Fort Lewis College News. 30 August 2004
Two turntables and a vision, Underground house music finds the Durango mainstream	Review. Durango Telegraph. 16 Sept. 2004, Vol. 3 No. 38, pp. 17-18
Frames Per Second	Interview / film critique. Durango Access Television. Durango, CO. 2004
Though the Fire	Review. Within These Walls, a bi-monthly publication by the incarcerated women at Lincoln Correctional Center, Vol. 3 Issue 3, July – Aug. 2004, pp. 1 cont. 16
Local filmmakers embrace digital revolution	Arts and Entertainment. Durango Herald. 30 November 2003
A w a r d s	
Senior Achievement award for Outstanding Theatre Achievement	FLC, Durango, CO. 2002